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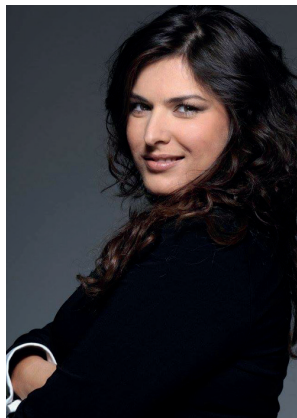
## Βικτώρια Χοροσουνόβα-Διακάκη

Αποφοίτησε από το Ωδείο Αθηνών το 2014, αποκτώντας δίπλωμα με βαθμό "Άριστα παμφερί". Συνέχισε τις σπουδές της στο Opera Studio της Accademia di Santa Cecilia της Ρώμης υπό την καθοδήγηση της Renata Scotto. Μετά την ολοκλήρωση των σπουδών, το 2017 μπήκε στο Εργαστήριο Όπερας της Εθνικής Λυρικής Σκηνής.

Οι συμμετοχές της ως σολίστ την έχουν ήδη οδηγήσει σε μουσικές σκηνές σε όλη την Ευρώπη. Έχει διακριθεί σε διαγωνισμούς στην Ελλάδα και στο εξωτερικό, με ποιά πρόσφατη την διάκριση της με Τιμητικό Βραβείο στο τελικό του Grand Prix Maria Callas.



## Victoria Khoroshunova-Diakaki



Soprano Viktoria Khoroshunova was born (1986) in Odessa (Ukraine). While still in primary school (1996), she was accepted into the youth choir "Pearls of Odessa" where she remained a regular member until 2004. The ensemble did concerts in Ukraine, Russia and Europe, but also functioned as childrens'/ youth chorus in productions of the Odessa National Opera.

She was qualified for the Fine Arts Lycée in 2002, where she had piano lessons along with a broad basic musical training also as a childrens' choir conductor. She began her formal vocal training at the Odessa National Music Academy in 2005, under Singing Professor Larissa Garelik. In 2008 she emigrated to Athens, Greece and shortly afterward was accepted into the Athens Conservatory, where under Prof. George Misailides she obtained her singing diploma in 2014, with the jury unanimously awarding her top score for her performance. Shortly after attaining her Vocal Diploma she studied the role of Tatiana in "Eugene Onegin" (Tchaikovsky) at the Bolshoi Theater, with the theater's former assistant Artistic Director, Professor Yuri S. Udalov.

In May 2015 she was accepted into a monthlong training program at the Santa Cecilia Opera Studio in Rome, where she received intensive coaching in all aspects of operatic performance from a distinguished faculty including Renata Scottò, Anna Vandi, Cesare Scarton, Fabio Centanni and Stefano Giannini, culminating with her participation in a concert at the Parco Della Musica Auditorium. Following her stay in Rome, she participated in the Musical Odyssey summer master classes in Nafplio - Greece, where she worked on repertoire with sopranos Jenny Drivala and Susan Bullock, and with the pianist/vocal coach Manolis Papisifakis, where she performed on public evening concerts that accompanied the master classes. At the end of this program she was chosen by the Musical Odyssey faculty among a select number of master class participants for concert appearances, as a result of which she performed two recitals in London (March 2016), a lunchtime concert at the City Lit Institute and an evening recital at the Leighton House co-sponsored by the Aspect Foundation.

In December 2015 she was awarded the "Maria Callas Award" for young artists, from the Piraeus (Greece) chapter of UNESCO. In the summer of 2016 she participated in the Festival of the Aegean (conductor Peter Tiboris, General Director) on Syros island, as a member of the Greek Opera Studio directed by soprano Eilana Lappaleinen. This included intensive coaching, performance of opera scenes at Syros historic Apollo theater/opera house, solos in oratorio concert, and preparation of the role of Nedda as a "cover" for the Festival's full production of Leoncavallo's *Pagliacci* (which starred tenor Piero Guliacci, baritone Massimiliano Fichera, and Ms. Lappaleinen, conducted by Gregory Pakor and staged by Detleff Soelster).

Operatic roles studied to date by Ms. Khoroshunova include, along with Tatiana (Eugenie Onegin), the Countess (Nozze di Figaro), Donna Anna (Don Giovanni), Violetta (La Traviata) and Liu (Turandot). Ms. Khoroshunova speaks Russian, Ukrainian, Greek, English, and intermediate Italian.

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## Victoria Khoroshunova-Diakaki



Sie absolvierte das Athener Konservatorium im Jahr 2014 und erwarb ein Diplom mit dem Abschluss "Excellent Excellent". Sie setzte ihr Studium am Opernstudio der Accademia di Santa Cecilia in Rom unter der Leitung von Renata Scotto fort. Nach ihrem Studium wurde sie 2017 Mitglied der Nationaloper.

Ihre Engagements als Solistin haben sie bereits zu Aufführungen in ganz Europa gebracht. Sie wurde in Wettbewerben in Griechenland und im Ausland ausgezeichnet, zuletzt mit dem Ehrenpreis des Grand Prix Maria Callas.