

Maria Papapetropoulou



was born in Athens. She studied piano with Popi and Natalia Michailidou at the "Athenaeum" and "Skalkotas" Conservatory and got her diploma with honors. She continued her studies with Francoise Tinat at the Ecole Normale Paris and the Conservatory of Orléans and graduated with honors. Finally she studied as a scholarship holder of the Onassis Foundation with Ulrich Rademacher at the Musikhochschule Karlsruhe and obtained the diploma in Lied Accompaniment.

She also participated in masterclasses with Lev Vlassenko, Gitty Pirner, Eduardo Hubert and Bruno Canino.

She played piano and chamber music evenings in Greece (Athens Megaron), France, Germany, Italy, Poland and Turkey. She played as a soloist with many Greek orchestras, as well as with the Philharmonic Orchestra of Riazan (Russia).

She made CD recordings in Münster (Mozart Piano Concerto KV 467) and with the Ensemble for New Music of Theodoros Antoniou and had appearances on Greek and Turkish television. In 1999, together with cellist Sedef Ercetin Atala, she received the "Abdi Ipekci" award for Greek-Turkish friendship.