



Yekaterina Lebedeva is a concert pianist and professor of piano at Trinity Laban Conservatoire of Music and Dance.

“Yekaterina Lebedeva: the most impassioned and expressive pianist of her generation: Russian, beautiful, outspoken, breathtaking.” – International Herald Tribune

Yekaterina made her performance debut in an extensive national concert series in her native Russia. In 1988 she entered the Kiev State Conservatoire in the Ukraine. There she became in constant demand as a recitalist, performing solo and chamber concerts and appearing at major festivals in both the Ukraine and Russia. She graduated from the Conservatoire with Distinction in 1993.

Yekaterina moved to London to establish a European base from which to develop her solo career further. In March 1998 she made a debut in the Purcell Room, invited to play as part of the SBC Young Musician's Platform “FRESH”. Since then she has appeared regularly at the South Bank Centre and abroad.

Highlights of past seasons included Schnittke's concerto for Piano and String Orchestra (Cairo Symphony Orchestra), sell-out return performances in the Purcell Room (South Bank Centre), Stravinsky's Concert for Piano and Winds at the Athens Megaron (Orchestra of Colours, Athens). Her performing career has also taken her to France, Austria, Russia, Greece, Sicily, Turkey, Dubai and Jordan where she performed under the Patronage of HRH Prince Ali Ben Al Hussein. Most recently she took part in the International Forum on music performance and pedagogy in India resulting in the recital at the most prestigious hall of New Delhi – Teen Murti Bhavan in the former residence of India ex Prime Minister Jawaharlal Nehru.

Yekaterina was invited to create the musical programme of the “Breathless” London art season, sponsored by the International Herald Tribune. In three “stunning” concerts, she performed major classical works (with Rambert Ballet dancers and original choreography), confirmed her versatility with further concerts of contemporary global music and uncovered hidden gems of Soviet music, while discussing the relationship between music and society with the IHT European editor.

Yekaterina has launched an initiative of performances aimed at making classical music accessible and appealing to all audiences, while exploring ways of linking music with other art forms such as dance, poetry and visual arts. Most recently she has given a sold-out recital in the South Bank Centre where she used colour and light to enhance music of Scriabin according to the instructions he had left himself.

Yekaterina is a Professor of piano at Trinity Laban Conservatoire of Music and Dance, a visiting lecturer in City University and is teaching piano at the Royal College of Music, Junior Department as well as at the City Lit Institute in London where she was the head of piano for ten years. Her students have won many International prizes including, 1st prize in the Concours International de Piano Lalla Meryem in Morocco, 2nd prize in the Young Pianist of the North International piano competition in UK, 1st prize in the Beethoven Piano Society of Europe piano competition, 2nd prize in the Scriabin International piano competition in Paris, 2 prize in Piano Talents International piano Competition in Milan, Valletta International Piano Competition and others. Her students regularly perform at Wigmore Hall, broadcast on BBC radio 3 and 2 of her students were Lang Lang award winners and have played in the Royal Festival Hall at the “Lang Lang Inspires” concert and followed up concerts in the Purcell Room and the Queen Elisabeth Hall concert.

Yekaterina was the Artistic Director of Young Virtuosi Festival in France for 5 years. Yekaterina is the founder and Artistic Director of “Musical Odyssey Masterclasses”.