

The Vocal Trio

The **Spyros & Makis Karaviotis** brothers are undoubtedly the contemporary representatives of a great tradition in the field of Ionic and Athenian serenade, but also of Greek bel canto in general, which has its origins in the years of Venetian rule in the Ionian Islands.

Originally from Kefalonia, the Karaviotis brothers were taught by their family, but also by the island's living tradition in Ionic harmonic polyphony, while at the same time developing the genre through their studies (advanced theory, monody and musicology at the Odeion and University of Athens) by writing their own modern serenades integrated into the modern Kefalonian musical tradition. For this reason, but also because they represent the island culturally in many ways, they are considered by many to be the singers of Kefalonia. At the same time, as modern troubadours, they praise love through their own songs, which are committed to tradition, supplemented by newer means of expression, and thus shape their personal appearance in contemporary Greek singing as modern singers of love.

They studied alongside the important teacher of the Athenian Serenade, Dionysis Apostolatos. They own the musical records of the conductors who performed the Serenade at the E.I.R. (National Radio Foundation), D. Apostolatos and N. Tsilifi. They have given many concerts in Attica, but also throughout Greece with great success. They have collaborated with renowned artists such as composers Yannis Spanos and Nikos Ignatiades and singers Antonis Kalogiannis, Eleni Dimou, Giannis Petropoulos & Bessy Argyraki. They have released two albums of serenades ("Singing the Ionian Islands" and "Kefalonia My Homeland") and three albums of their own songs ("Tis lap the port", "My last port" and "Against the Coronavirus").

For more information, you can visit their website: <https://karaviotismusic.gr>

The baritone **Leonidas Andipas** was a member of the choir of the Greek National Opera and was at the same time a member of renowned choral ensembles for secular and ecclesiastical music, which were under the direction of renowned conductors of international standing. But his great love is also for this particular kind of serenade (as we hear it in this concert), which he has served continuously for many years, since he has worked with the top conductors of the genre such as Fotis Alepporos and Dionysis Apostolatos as well as the younger Panagis Barbatis.