

**Konzert 02.07.2023**

## **Biografien**



### **Nikos Mandilas**

In 1990, he received his violin diploma with honours, first prize and a medal of distinction at the Hellenic Conservatory, where he studied with the distinguished professor Stelios Kafantaris and continued studies with him until 2000. In 1991, he did postgraduate studies at the Royal Academy of Music in London, with the financial support of the "Mousigetis" foundation. In 1993, he continued his studies, under an IKY (State Scholarships Foundation) scholarship, at the Stuttgart Hochschule für Musik and received the postgraduate diploma in chamber music, in the Melos String Quartet class, the post-graduate violin diploma with honours in 1997 and the soloist diploma (Solisten Klasse) in 1999, in Wilhelm Melcher's class. He participated in violin seminars with Z. Bron, in chamber music seminars with H. Buchberger at the Frankfurt Academy, as well as string quartet seminars held by members of the Amadeus, Alban Berg, Bartholdy and Cleveland String Quartets. He was born in Corfu and he studied violin at the Philharmonic Society and the Conservatory of Corfu.

He has given recitals and chamber music concerts in Greece, England, Germany, Switzerland. He has collaborated as a soloist with various orchestras, including Athens State Orchestra, Thessaloniki State Orchestra, London Royal Academy of Music Symphony Orchestra, Stuttgart Academy Symphony Orchestra, Nafplion Festival Orchestra, York University Orchestra, Corfu Symphony Orchestra, Patmos Festival Orchestra, Orchestra of Corfu Philharmonic Society, Athens Municipal Symphony Orchestra, Orchestra of Music Teachers' Association of East Macedonia-Thraki and others. He was awarded the third prize at the Bubenreuth string quartet International Competition (Germany, 1993) and the first prize at the HELEXPO chamber music competition (Thessaloniki, 1994). He had been member of the European Union Youth Orchestra and the Saint Gallen Symphony Orchestra. He received a viola diploma with "Excellent" and a first prize in 2007 at Phaethon Conservatory in Alexandroupoli. He has recorded music for the Third Programme of the Greek Radio. He is member of the piano-trio Diapason and of the string quintet Quintarco. Since 2003, he is first Principal and Associate Concertmaster in Athens State Orchestra.

He has been violin and viola professor for twenty years (2002-2022) at the Municipal Conservatory of Argos. Since 2002, he is violin and viola professor at the Corfu Ionian Conservatory. In 2013 he taught violin at the School of Arts-Music of the University of Surrey in England. Since 2015 he is teaching violin and viola at the Filippou Nakas Conservatory and since 2018 at Deree-The American College of Greece. His students have repeatedly been awarded at competitions in Greece.



## **Popi Malapani**

Popi Malapani took piano lessons at the Municipal Conservatory of Kalamata from where she graduated in 1998 and received her piano diploma in 2000. After graduating from the History and Archeology Department of the Athens Kapodistrian University she continued her piano studies at the Essen Academy (Germany) from where she graduated in 2005. She then followed accompaniment seminars for 2 years at the Essen and at the Dusseldorf Academy and piano seminars with Duo Ganey, Lilia Bojiadjieva, Domna Evnouhidou and many others. She has performed in numerous recitals and chamber music concerts in Greece and Germany. She participated in the Athens State Orchestra cycle of concerts “Museum Music Walks” and in the cycle of recordings for the Athens State Orchestra in July 2020. She produces the Aegina Music Festival since last summer. She works as a piano teacher and korrepetitor at the Filippou Nakas Conservatory.

## **Πρόγραμμα**

### **Program**

**J.S. Bach / Δημήτρης Μητρόπουλος:**

**Παρτίτα αρ. 3 για βιολί και πιάνο, BWV 1006**

**J.S. Bach / Dimitris Mitropoulos:**

**Partita no. 3 for violin and piano, BWV 1006**

**Νίκος Σκαλκώτας:**

**Τρία ελληνικά δημοτικά τραγούδια για βιολί και πιάνο.**

**Nikos Skalkotas:**

**Three Greek folk songs for violin and piano.**

### **Διάλειμμα / Intermission**

**Fasil Say:**

**Σονάτα για βιολί και πιάνο (1997)**

**Fasil Say:**

**Sonata for violin and piano (1997)**

**Γιάννης Κωνσταντινίδης:**

**Δωδεκανησιακή σουίτα για βιολί και πιάνο**

**Yannis Konstantinidis:**

**Dodecanese suite for violin and piano**