Nikolas Papaioannou was born in Corinth in 1995.

With his teacher Nikos Mandylas, he won first prize at the “Talents Philonas Awards” competition.

At the age of 15, he attended a music high school in Switzerland, where he continued his violin studies with Hyunjong Reents Kang.

He also played in various orchestras such as the Junge Sinfoniker Basel and the Juventus Musica Orchestra .

He continued his studies at the Modern Conservatory with Giorgos Demertzis , where he obtained a violin diploma with distinction and a first prize. He has performed frequently abroad and in Greece with chamber music and has participated in numerous orchestral ensembles, including the Athens Philharmonic Orchestra and the Association of Friends of the Church Organ. He also regularly performs with musical ensembles in theaters, for example, at the branch of the National Theater "Irini Pappa " in 2023 with the performance of "La Bohème" by Giacomo Puccini in an orchestration for string quartet (1st violin) and in 2025 at the Municipal Theater of Piraeus as solo violin with the musical "Elisabeth" in collaboration with Mrs. G. Hatzimanolaki and leading musicians of the Terpsitheas Conservatory of Piraeus. Since 2024 he has been teaching violin in Kiato at the Legato Conservatory, in Athens at the National Conservatory, at the Estia Technis Conservatory and the Byzantine Conservatory.