

Daniella Nassar is an award-winning Cypriot–Lebanese pianist, composer, and cellist based in London. Her work blends classical foundations with folk influences, cinematic textures, and contemporary electronic elements across film, television, dance, and concert music. She holds a First-Class Bachelor of Music (Honours) in Piano Performance from Trinity Laban Conservatoire of Music and Dance, where she studied under Yekaterina Lebedeva and was awarded the Silver Medal for the Keyboard Department, as well as a Master’s Degree with Distinction in Film Scoring from Berklee College of Music.

As a pianist, Daniella has performed internationally as both a soloist and chamber musician at venues including Wigmore Hall, Tate Modern, the Old Royal Naval College, and the Cutty Sark. In 2024, she made her orchestral debut with the Cyprus Symphony Orchestra at Pallas Theatre following her success in the Young Soloist Competition. She regularly collaborates with pianist Leonardo Timpano as part of the Asteri Piano Duo.

Daniella is a laureate of numerous international competitions, including 1st Prize at the Stratford and East London Concerto Competition, the Gladys Puttick Improvisation Competition, and the International Grand Prize Virtuoso Competition. She was also a semifinalist in the London Concerto Competition 2025 and a finalist in the Oticons International Film Scoring Competition.

Her music has been screened at international festivals across the UK, USA, and Asia, including Oscar-qualifying festivals such as HollyShorts and the Cleveland International Film Festival. In 2026, she was selected for the inaugural Marché du Film “Composers on the Rise” programme at the Cannes Film Festival, recognising emerging voices in screen music. The same year, she joined the AWFC Mentoring Programme under the mentorship of acclaimed composer Martin Phipps.

Alongside her screen work, Daniella has received commissions from the Dysart Colliery Silver Band and the National Children’s Orchestra, with new works set to premiere in 2026. She is currently preparing her debut album, which will feature recordings with the London Contemporary Orchestra, while continuing to work internationally as both a performer and composer.