

## CHRISTOS LEKKAS

Christos Lekkas was born in Edessa in 1967 and has been musically active since childhood. He holds five musical degrees:

Diplomas in wind instruments (conducting a wind orchestra), fugue music (theoretical studies), counterpoint (theoretical studies), harmony (theoretical studies), and piano. He has 35 years of solo and teaching experience. He was a founding member of the Edessa Municipal Conservatory and regularly collaborates with the Edessa Municipal Theatre, composing music for its productions, including "Ismene" and the Moonlight Sonata by Yannis Ritsos. He has given numerous concerts throughout Greece. For the past 25 years, he has lived in Nafplio, where he continues to present highly successful musical tributes. He appeared in the award-winning Turkish film "About Dry Grasses" (2023) by Nuri Bilge Ceylan and performed "Addio del passato" from Verdi's La Traviata.

He also appeared as a pianist in the documentary film "Greece" (2024) by Lefteris Papadopoulos, directed and written by Nikos Zappas.  
(Theme music).

## MONICA LUTZ

She studied at the Basel Academy of Music with S. ZÖLDY and subsequently with A. OPREAN, with whom she also completed her violin diploma with distinction in the subject of pedagogy (methodology and pedagogy) in June 1988.

At 17, she won third prize at the Swiss Youth Competition. She performed chamber music repertoire in Greece and abroad and participated in numerous [events/concerts].

She performs with orchestral ensembles. She is also a member of chamber music ensembles and teaches at the Nafplio Conservatory and the Diesis Conservatory in Argos under the direction of Mrs. Agg. Mavrouli.

